

GREAT OUTDOOR SPACES

Whether you're fitting out a porch or a patio, a backyard or a balcony, these new accoutrements will help you greet the open air in style.

Modern World

ILLUSTRATIONS BY
Josh Gosfield



**ASSORTED
PAINTED PADDLES
SANBORN CANOE CO.**

Handmade in Minnesota, these paddles are lightweight and functional, plus they look as good on the wall as they do in the water.

WHAT TO KNOW ABOUT A...
SUBTROPICAL GARDEN

ACCORDING TO RAYMOND JUNGLES
Miami, Florida

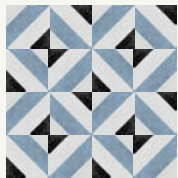
In our region, we have a pronounced dry season, as long as six months, and then we get precipitation when there's a clash of systems. It can be as much as 60 inches per year—a lot of it from hurricanes and tropical storms. Plants have to be able to make it through both.

I look primarily to native species and then incorporate complementary plants from other subtropical climates. I believe in botanical interest and also creating a habitat with birds, butterflies, squirrels, and foxes, where humans can live more closely with nature. That's what gives me joy. For butterflies, you need flowers. For birds, you need insects, seeds, and fruit.

After that, my main goal is to create comfortable spaces for humans. That means bringing in trees and shade, beautiful textures and fragrances. I'm trying to build a grocery store for local flora and fauna that then will give me pleasure.

You need plants that were made for the environment. You don't want a garden that looks like hell, where everything's struggling. I do a lot of beach properties, and beach plants have been developed by nature to live in sand, to be able to take airborne salt. That's a whole particular palette. You'll start to see a lot of sea oats, bay cedar, thatch palms. Beach gardens should look natural and strong, haphazard and preexistent. They need to be tough.

I don't do things purely for the aesthetics. When you make a habitat, there is less maintenance. It's more laissez-faire. I don't understand topiary or highly manicured gardens. If you're always striving for perfection, you won't generate the beauty that comes from imperfection. ■



8
CEMENTINE_OPENNAIR
FIORANESE

The Cementine series of decorative tiles, designed for outdoor patios and swimming pools, combines crisp modern geometry with a sun-washed Mediterranean feel.



BEACH
HOUSE

1
WOOD & WIRE CHAIR
BEND GOODS

The L.A.-based maker of (what else?) bent-wire furnishings and lighting has married its signature Op-Art patterns with oak-veneered plywood for a new chair. Colors include eye-catching aqua as well as basic black or white.

2
SWING
PAOLA LENTI

"Statement piece" might be an understatement when it comes to Paola Lenti's impeccably woven bench swing, which is now available with an aluminum frame and a glossy finish. If electric-yellow chartreuse isn't your thing, it also comes in other equally arresting colors.

3
TRAVELFIRE
MODFIRE

Modfire's latest fire ring comes in tangerine and turquoise finishes. But the best thing about Travefire is that its foldable legs and 25-pound weight make it unusually portable.

4
GIRAVOLTA 1799 LAMP
PEDRALI

The Giravolta's disc-shaped element rotates 360 degrees, so you can easily adjust the lighting direction. It comes in five colors—the newest is pink—and has an optional magnetic base for firmly securing to a metal table or wall.

5
OTTERÖN POUFFE
IKEA

Designed by Maria Vinka, this pouf is perfect for an informal outdoor space. The woven fabric cover dries quickly, resists fading, and is machine washable.

6
CITRON BANDS POT
TERRAIN

While technically this is an indoor pot—you'll have to keep it in a covered area outside—the lemony glaze can add the perfect pop of brightness to your patio.

7
MALIBU ORGANIC BEACH TOWELS
COYUCHI

Coyuchi's towels are not only soft and beautifully dyed—think Turkish hammam meets Southern California—they also meet high standards for sustainable materials, nontoxic pigments, and socially responsible labor practices.

MOUNTAIN HOUSE

1
MODELO Vo1
NOORI
Three Brazilian friends—a designer, an environmental engineer, and an architect—devised this Swiss Army-style combination grill, pizza oven, rocket stove, and fire pit that debuted last year.

2
AYANA COLLECTION
B&B ITALIA
Naoto Fukasawa looked to traditional joinery for a new chair for B&B's outdoor collection. The teak rods are connected with wooden pins rather than screws, which allow them to weather without cracking.

3
AMPHORA LANTERN
BOVER
Spanish designers Gonzalo Milà and Alex Fernández Camps' entryway-ready, handwoven lantern comes in four sizes, ranging from just over one and a half feet to nearly five feet tall.

4
ETEL ZC2 COFFEE TABLE
THE INVISIBLE COLLECTION
A handmade coffee table—designed by José Zanine Caldas—calls to mind tree canopies with its asymmetrical shapes. It's available in multiple woods to match your favorite forest.

5
FIELD BARISTA SET
SNOWPEAK
Sure, they were made for camping, but Snowpeak's wood and stainless steel kettle, grinder, and drip funnel—all designed and manufactured in Niigata, Japan—are great for deck lounging, too.

6
BEE HIVE
LOLL DESIGNS
We've been fans of Loll's made-in-America outdoor furnishings for a long time, but the company surprised us earlier this year when it decided to bring a little bit of the Bauhaus to bee-keeping by making a functional hive in its signature, stripped-down style.



•
WHAT TO KNOW ABOUT A...
MOUNTAIN GARDEN
ACCORDING TO SHERI SANZONE
OF BLUEGREEN ASPEN
Aspen, Colorado

In the Rocky Mountains, we have this beautiful blue sky that is very clear at this altitude, but the greens are really toned down. They're more of a blackish green. So when everything starts to leaf out and things are really hopping, that contrast makes the colors of anything in bloom really striking. The UV light here intensifies the effect even more. How natural processes and the light at our elevation affect the natural colors in the landscape is amazing.
With that in mind, I've been really interested in native plants that bloom twice during the year—like the lupine or the Rocky Mountain penstemon. They will bloom in the spring and then you'll see them again in the fall. I like being able to use those to deliver a planting design with a long season of color. Similarly, we take advantage of microclimates a lot, and especially microclimates created by the architecture. A certain type of plant may be one month or two months ahead in the growth cycle on the south-facing side of the house compared to the north side, and I enjoy designing for those variations.
Obviously we have periods of the year when there's snow and periods when we might get torrential rain. I think it's about 270 days of the year that we experience freezing and thawing. That can take a tremendous toll on pavers, walls, and other hardscape materials, as well as on some species of trees, so we steer clients toward climate-appropriate materials and of course native plantings adapted to the weather. ■

WHAT TO KNOW ABOUT A...
LAKESIDE GARDEN

ACCORDING TO MAURA ROCKCASTLE
AND ROSS ALTHEIMER OF TEN X TEN
Minneapolis, Minnesota

Lakes are magnets to Minnesotans. They fuel our identity and our fitness. They're our playground, our respite, and our calendar. Changing waterfowl marks migration, the extent of ice determines the depths of winter (for now), and in summer sunlight hangs longer over this kind of horizon than any other. As designers, we're inspired by how a lake can intensify the changing seasons.

Across our projects, we spend time getting to know our clients, the site, and the larger regional context. We do a lot of listening, photographing, and inventing in order to understand what makes the site on a lake or in another critical watershed unique. We want any proposed project to build stronger relationships between people and their land.

Rather than look to specific landscape strategies right away, we discuss practices for stormwater management, climate, and ecology. Lake and riverside projects contend with the dynamic challenges of flooding, erosion, and frequently changing water levels. Designers and owners need to consider approaches that do not see a line between wet and dry, but rather a liminal wetness that needs to be able to flex and adapt over time.

The way people experience these sites is very personal. We always ask: How can we frame daily rituals that build reciprocal relationships between humans and the natural resources that surround their homes? ■



7
PRO RESERVE
COLLECTION
TIMBERTECH

The durability and low maintenance of composite decking often means a sacrifice in look and feel, but this new collection, made from 80 percent recycled materials, pulls it off. It also comes in four versatile colors.



LAKE HOUSE

1
SHOKUNIN KAMADO GRILL
KALAMAZOO

Fire can be built on any of three levels inside this American-made grill from Kalamazoo, depending on the type of heat you need. The deep shape makes it ideal for cooking with an offset fire or cultivating an even heat for smoking.

2
SMOKEY FIRE PIT
BLU DOT

Blu Dot's tough but minimal fire pit has a sleek, cylindrical shape. It's sold separately, but we recommend pairing it with the company's Pokey von Pokerson Fire Poker, if only for its amazing name.

3
SOLAR LAMP
ETHIMO

It doesn't get more country-fresh than Ethimo's nod to a milk jug. The solar-powered portable lamps are delightfully retro but still look sophisticated lining a walkway or a patio.

4
JUG, TUMBLER, AND MINI TUMBLER
FALCON ENAMELWARE

The classic British enamelware brand continues to update its offerings with new styles and colors, and these sunny pitchers and cups will bring some summer camp goodness to your coffee table or cocktail hour.

5
LENA SWING
DIABLA

A duo of young designers—Alessandra Balsotti and Francesca Rosignoli, who go by Frale Design—created this playfully simple swing available in five colors of cord. It's just one example of a trend toward weaving in outdoor furniture this year.

6
THE DECK CHAIR SERIES
CARL HANSEN & SØN

Danish designer Børge Mogensen came up with this outdoor collection for his own balcony in the 1960s. Carl Hansen just reintroduced it with deck and dining chairs, a table, and a bar cart, all made of FSC-certified teak.

DESERT HOUSE

- TEJA DINING CHAIR**
BIVAQ
Another example of the weaving trend in outdoor furnishings, Bivaq's textured collection—which includes armchairs and sofas—comes with a wood or metal base threaded with marine-grade rope.
- DECO FIRE BOWL**
GLOSTER
Made of powder-coated milled steel, designer Henrik Pedersen's fire bowl strikes the right note between tough materials and a refined profile.
- VERTICAL GARDEN PLANTER**
EXTETA
Designer Massimo Castagna's planter also balances rough-and-ready and refined, with aluminum bowls of various dimensions suspended between steel rods. One can anchor a space, but a series makes for a verdant room divider.
- SILHOUETTE OUTDOOR RUG**
NANIMARQUINA
Jaime Hayón's new collection has the wit that we've come to expect from the Spanish designer. This outdoor rug, made from 100 percent recycled fiber, intertwines nine portraits in a doodle-like composition.
- KENGO**
SONNEMAN
This sconce reminds us of traditional Japanese design filtered through Frank Lloyd Wright—it wouldn't look out of place at Taliesin West. An LED source directs light down through teak louvers.
- DNA LOUNGE CHAIR**
GANDIABLASCO
From the masters of outdoor chic, the sharp lines of this lounge complement the warmth of its rhythmic wood slats. The aluminum can be finished in multiple colors, and the sustainably harvested teak will hold up to any weather.
- RGC WATERING CAN**
MOMA DESIGN STORE
We love the proportions and shape of this watering can designed and made in Japan. Its slender neck and wide spout provide a consistent gentle shower.



WHAT TO KNOW ABOUT A... DESERT GARDEN

ACCORDING TO CHARLIE RAY
OF THE GREEN ROOM
Scottsdale, Arizona

In the Sonoran desert, we have to create shade, so the first thing we usually do is bring in mature plantings—like old-stump ironwoods or a big saguaro—to make an instant canopy. It creates a whole different habitat for the plantings underneath. Getting those trees and other big materials in sets the whole design intent. We like to place them close to a house to bring the scale of the architecture down to a human level.

We also use a lot of large stones. We look at them like artwork. One beautiful stone with just the right look to it, just the right character, and just the right placement can set the tone for a space. So can water. We try to incorporate the movement, the sound, or the feel of water on most projects, whether it's a feature in the entryway or in another outdoor space. We're not talking gushing European fountains. It's about using small amounts in a big way.

We think about how the landscape will be experienced from the inside as well. How will it extend into a room or make vignettes through the windows? How will it create a narrative? But one benefit of our environment is that we can be outside year-round. And with just small changes—whether it's a shade structure or a fire pit or a water feature—we can be outside for more of each day, too.

Ultimately, we want to create excitement and surprises in the landscape. For example, there is quite a bit of plant material that just peaks up after a little monsoon rain—that's a moment we can design for, so that we can capture that energy of beauty and change. ■

WHAT TO KNOW ABOUT AN...

URBAN GARDEN

ACCORDING TO BROOK KLAUSING
OF BROOK LANDSCAPE
New York, New York

We're always thinking about longevity and an element of timelessness in our designs. In urban areas, people purchase real estate like clothing. It gets bought, torn down, destroyed, and then bought again. If you have a really classic design template and a base of plantings that maintains over the decades, it's touched less with every transition. Leaving flexibility for different people to utilize things in different ways is important.

In terms of plantings, we always try to provide a base layer of 60 percent solid, easy-to-maintain plants that creates the environment and sets the tone. That way, if the clients want to play with their own ideas, they can take a risk with some temperamental plantings. You're coming up with something that's easy to maintain and that looks great even if some of it gets a little wild or disappears. So we might have large boxes that accommodate big roots for trees and shrubs, but then we'll leave space for some perennials or even something edible like strawberries to grow in there. I love heirloom tomatoes—they're like candy. But asparagus and dill look absolutely gorgeous when they grow. Onions look beautiful as well. I used to have a raspberry bush at my old apartment, and it was just great to go up to the roof and pick raspberries.

Fifty percent of our work is probably rooftops, and the hardscaping is very important. With some that are in full sun all day, we'll do a shade structure. When they have a view, we pull out fewer tricks and just incorporate fireplaces and other things that make parts of the space feel more intimate. But whether you're on a roof or in a courtyard, it goes back to making sure you have a really nice template at the beginning. ■



7
COTTO TOSCANO TILES
BY WALKER ZANGER

Made in one of the last terra-cotta factories in Tuscany, this new line of hand-pressed tiles comes in an unusual dark brown "espresso" color. They can be used for walls and floors both inside and out.



CITY
HOUSE

1
SPARK GRILL
SPARK

A brand-new charcoal grill from the startup Spark combines a moderne design, a proprietary brick system, and an app to easily calibrate temperature and cook time.

2
THEA 009 COFFEE & SIDE TABLE
RODA

Ideal for an urban outdoor living room, a collection of tables designed by Adam Tihany features aluminum frames and a glass or stoneware top, available in a variety of colors and finishes.

3
FENC-E NATURE ARMCHAIR
CASSINA

Philippe Starck's outdoor chair for Cassina finds comfort in intentionally clunky forms with wide, sanded teak arm rests, a low-profile aluminum frame, and a handwoven rope backrest available in multiple fabrics.

4
BELA LAMP
KETTAL

Bela is the result of London designers Nipa Doshi and Jonathan Leven setting out to create a lamp made from a single length of rope. They were inspired by both traditional handmade lanterns and the annual kite festival in Gujarat, India.

5
ON & ON CHAIRS
EMECO

Lightweight and stackable, Barber & Osgerby's outdoor chairs for Emeco get their name from their material. Made of 70 percent recycled plastic bottles, 20 percent glass fiber, and 10 percent nontoxic pigment, the chairs can eventually be recycled into new ones.

6
EXTERIOR POTS
AND GROW WATERING CAN
BOCONCEPT

Low-slung and bulbous pots with urbane matte finishes make the perfect contrast to this sleek-stemmed and polished watering can.